

BIG DIPPER

STRAIGHT-AHEAD BLUES - GRADE 5 - PLAYING TIME 5:52

AS RECORDED BY THE THAD JONES/MEL LEWIS ORCHESTRA
ON THE ALBUM CENTRAL PARK NORTH (SOLID STATE #18058)

composed and arranged for full jazz ensemble

by Thad Jones

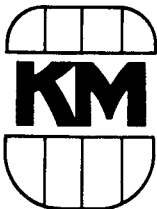
the Thad Jones series



INSTRUMENTATION

Full Score
Conductor's Guide
1st Eb Alto Sax
2nd Bb Tenor Sax
3rd Eb Alto Sax
4th Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Piano
Guitar
Bass
Drums

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THAD JONES wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

GREAT JAZZ CHARTS from the pen of THAD JONES
(Exactly as recorded by the Thad Jones-Mel Lewis Orchestra)

A complete Full Score included in each arrangement for rehearsal and study purposes.

- US** (from the album "Consummation" - Blue Note #84346) (Inc. Full Score)
- BIG DIPPER** (from the album "Central Park North" - Solid State #18058)
(Inc. Full Score)
- CENTRAL PARK NORTH** (same album) (Inc. Full Score)
- DON'T GIT SASSY** (from the album "Live At The Village Vanguard" - Solid
State #18016) (Inc. Full Score)

B7 E7 A7 D7 **C** G Dm7 G7 G7+ C7 G7 C7 G7 D7 G7

G7 C7

D7 C7 Bb7 A7b9 Eb7 D7

G7 F#7+ B7+ E7+ BbMA7 (add6) EbMA7 (add6) A7MA9 G7 **D** TRAP. SOLO (with rhythm section)

C7 G7 D7 C7 Bb7 A7 D7

G7 F#7 B7 E7 A7 D7 G Bb A Ab **E** TRAP. SOLO CONTINUE (same chords as D) (SAX BACKGROUND)

TRAP. & RHYTHM G7 F#7 B7+ E7+ A A7+ D7 B7 E7 A7 D7 **F** G Dm7 G7 G7+

C7 G7 C7 G7 D7 C7

Musical staff 1: Treble clef, 3/4 time signature. Chords: G7, D7, G7, D7, C7. Dynamics: p. Fingerings: 3, 3, 3. Accents: ^.

Musical staff 2: Treble clef. Chords: Bb7, A7b9, Eb7, D7, G7, F#7+, B7+, E7+, BbMA7+11. Dynamics: f. Fingerings: 3. Accents: ^.

Musical staff 3: Treble clef. Chords: EbMA7, AbMA9, G7, G7, C7, G7. Section: TENOR SAX SOLO. Dynamics: >. Accents: ^.

Musical staff 4: Treble clef. Chords: D7, C7, Bb7, A7, D7, G7, F#7, B7, E7, A7, D7, G, Bb, A, Ab. Dynamics: >. Accents: ^.

Musical staff 5: Treble clef. Chords: G, Bb, A, Ab, G7. Section: TRBS. Dynamics: mf. Markings: H, G7 (Tenor Solo continues to I), 2, C7. Accents: ^.

Musical staff 6: Treble clef. Chords: G7, D7, C7. Section: SAXES (BRASS). Dynamics: f. Markings: CRESC. Accents: ^.

Musical staff 7: Treble clef. Chords: Bb7, A7, D7, G7, F#7, B7+, E7+, Bb9. Section: SAXES. Dynamics: f. Markings: I, ENS., TRBS. Accents: ^.

Musical staff 8: Treble clef. Chords: G7, D7, C7. Section: TRBS. Dynamics: f. Markings: TRBS. (TRBS. BVA.), SAXES. Accents: ^.

Musical staff 9: Treble clef. Chords: G7. Section: SAXES. Dynamics: p. Markings: J, PIANO FILL, D.S. al (LETTER C). Accents: ^.

Musical staff 10: Treble clef. Chords: B7+, Bb7, Eb9, G13b9. Section: DRUM SOLO (ENS.), TRBS. Dynamics: f. Markings: BASS, TRBS. Accents: ^.